

ring



GLIDING /w/ - /ı/

11.

"The bird hurt its wing"

wing - ring

gliding sound



GLIDING SOUNDS 'w' & 'y' Cue:

"Use your gliding sound"



Cue #1 Gliding Sound vs. Running Sound for gliding of liquids

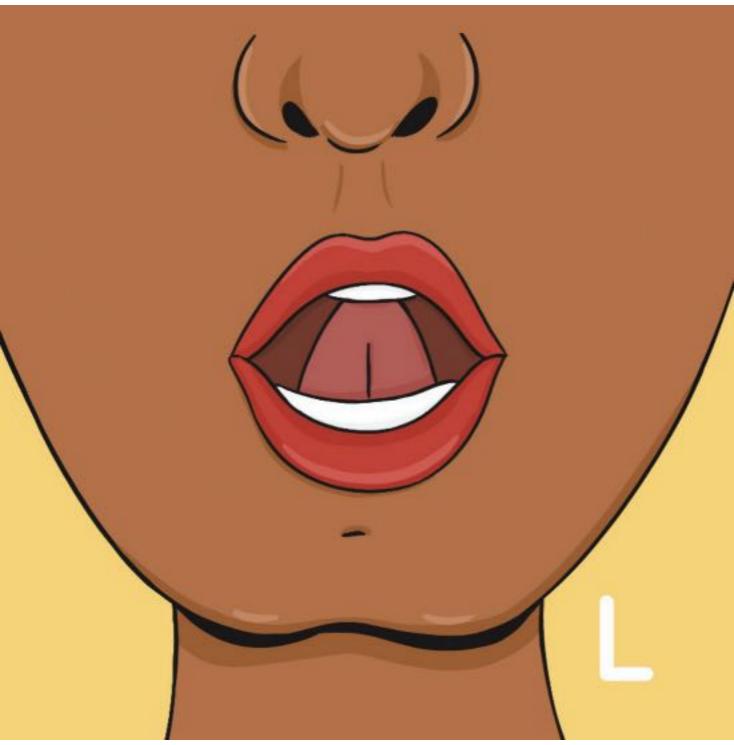


Suggested teaching: Some sounds glide out of our mouths really easily. We call 'w' and 'y' gliding sounds. But other sounds are harder to say. Just like when we lift our legs and bunch our arms to run, we have to do that with our tongues too! We call 'r' and 'l' running sounds.

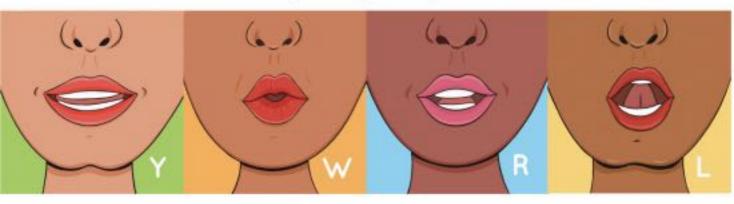
Our Gliding Sounds are 'w' and 'y'.
Our Running Sounds are 'r' and 'l'.

GLIDING SOUNDS 'r' & 'l' Cue:

"Use your running sound"



Cue #2 Phonetic placement cues for gliding of liquids



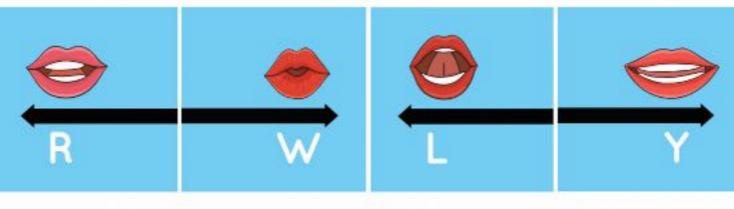
Suggested teaching: Use phonetic placement cues regarding tongue position and lip shape to help draw your child's attention to what they need to do.

*Please note that the cues on the back of the cards are only suggested placement cues. Your child may need specific cues individualized to them and their error.



R

Cue #3 Scale for approximations for gliding of liquids



The cards are designed to join together to make a continuous picture.

Suggested teaching: Sometimes, with gliding, our initial goal is to move away from the 'w' and 'y' glide and make closer approximations to the 'r' and 'l' sounds. You may like to use these visuals as a scale for how close the child sounds to the correct production of 'r' and 'l' by pointing to the continuum.

This can be particularly helpful for 'r'. Your feedback might include, "You're getting closer to saying that correct 'r'; it definitely wasn't a 'w' sound."

- Total of 58 cards
- Targets gliding of 'l' and 'r'
- · 3 different types of cues
- Includes words in initial positions &

clusters

Learn more and watch video tutorials with Rebecca @adventuresinspeechpathology

and at www.bjoremspeech.com

