

FOLLOWING AUDITORY DIRECTIONS

JEAN GILLIAM DEGAETANO
ILLUSTRATED BY KEVIN M. NEWMAN

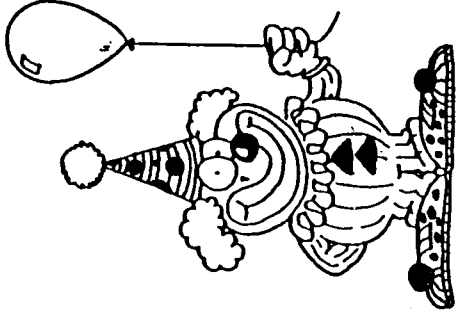
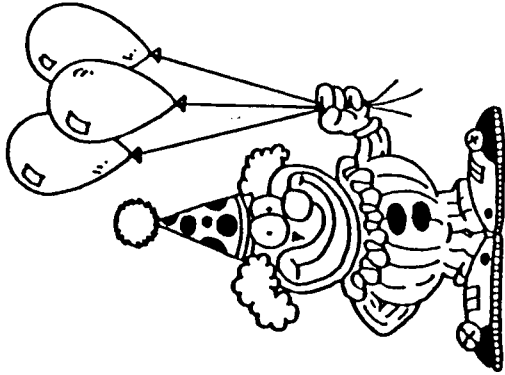
FOLLOWING AUDITORY DIRECTIONS is designed to improve auditory attention, auditory processing and auditory memory.

The cartoon art quickly catches students' attention. This stimulates them to be attentive, since they can only be successful if they listen carefully because specific modifiers, spatial words and catchy phrases identify the pictures and their instructions.

Students are to work on the large picture page while the instructor reads that picture's fun and challenging directions aloud. The students are not to read any of the questions as the purpose of these activities is to provide practice in listening skills.

The unit has 33 two-page lessons, for a total of 66 pages. Directions for use are on each instructional page. This allows the lessons to be easily reviewed at home.

The purpose of the unit is to improve auditory attention, auditory processing and auditory memory. If a student does not understand a word, spatial position or modifier, this information should be explained and assistance should be given as needed. If a student needs directions repeated, this should be done. As the student advances in the unit, the need for assistance and repeating should lessen as the student improves.

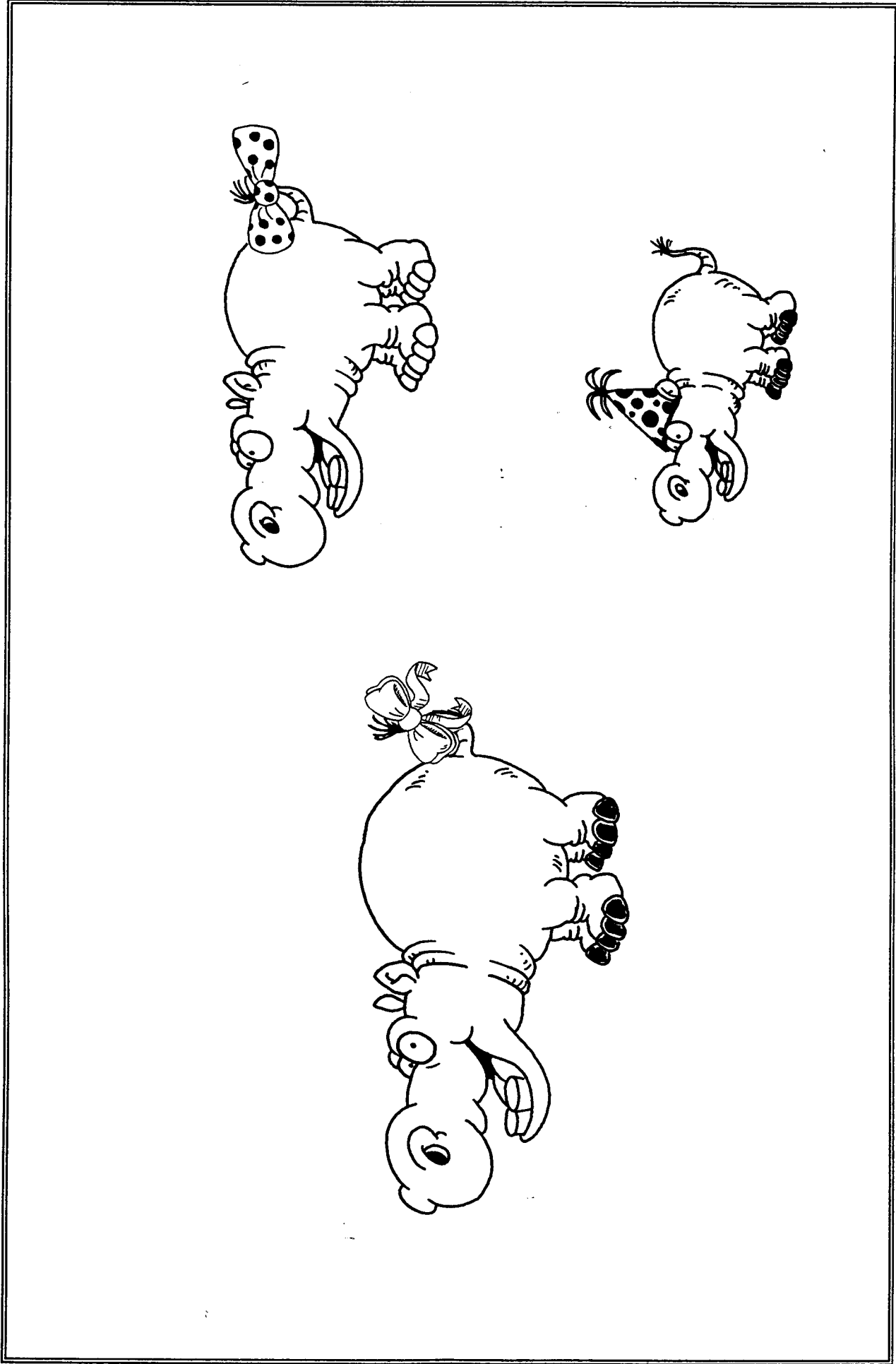


HAPPY LISTENING!

This set of reproducible masters should be stored in a place where they will not be used accidentally. Make as many copies as needed for students.

NAME: _____

DATE: _____



Instructor's Guide

PURPOSE:

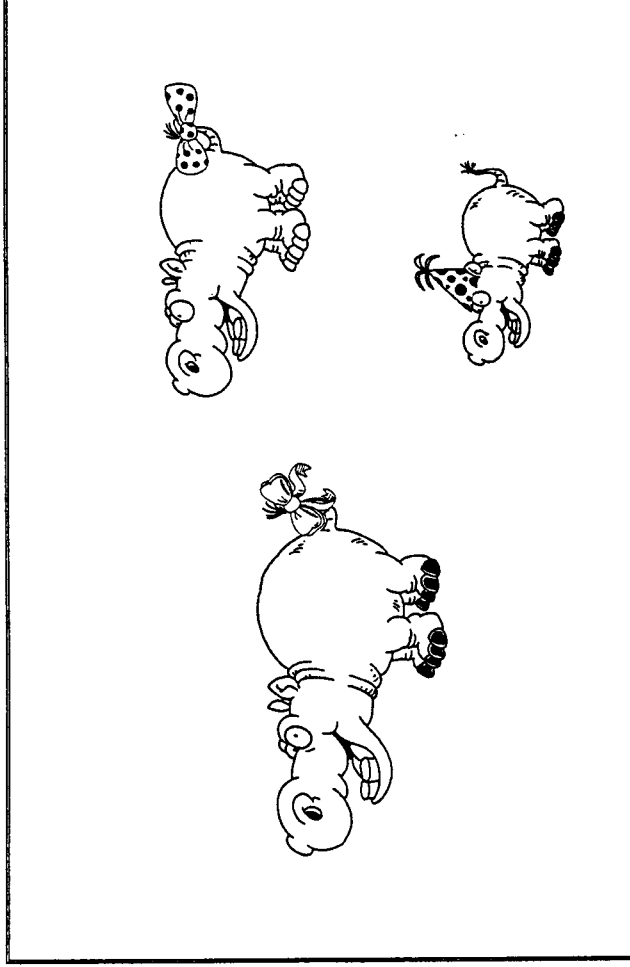
The purpose of this activity is to provide practice in following spatial directions.

MATERIALS NEEDED:

- Pencils
- Crayons (8 Basic Colors)

DIRECTIONS:

Each student should be given a copy of the large picture that matches the picture on this page. Students should only work on the large picture. Sentences are to be read aloud to the students, allowing adequate time for each direction to be completed. The sentences may be repeated if necessary.

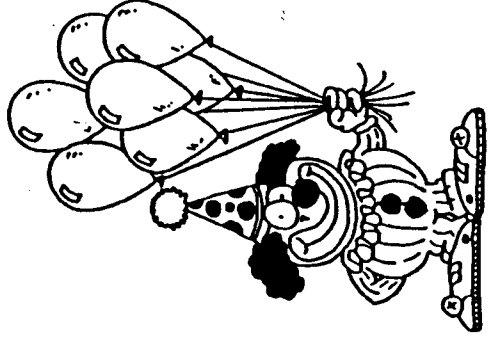
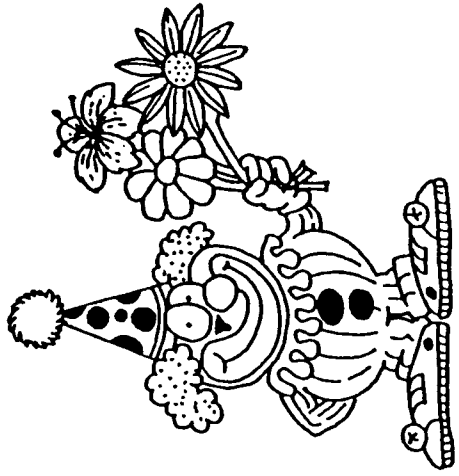
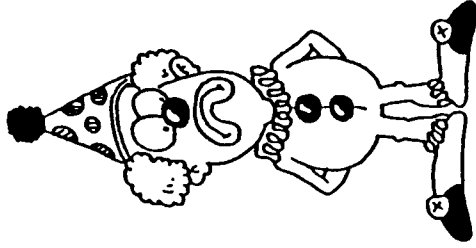
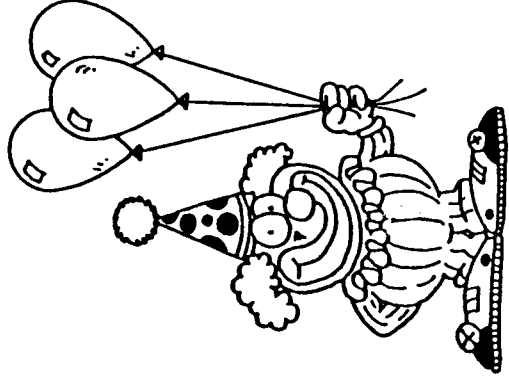
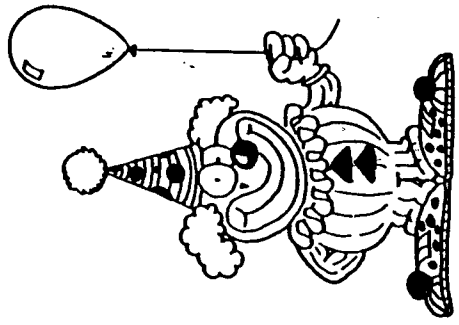


Instructor's Questions

1. Circle the hipopotamus that is wearing a hat and has painted toenails.
2. Put dots on the hipopotamus that has painted toenails and is wearing a bow.
3. Underline the hipopotamus that has a bow but no hat and no painted toenails.
4. Color green eyes on the hipopotamus that does not have a bow on its tail.
5. Color the toenails of the hipopotamus that does not have nail polish on its toenails.
6. Draw a hat on the hipopotamus that is the largest in the group.

NAME: _____

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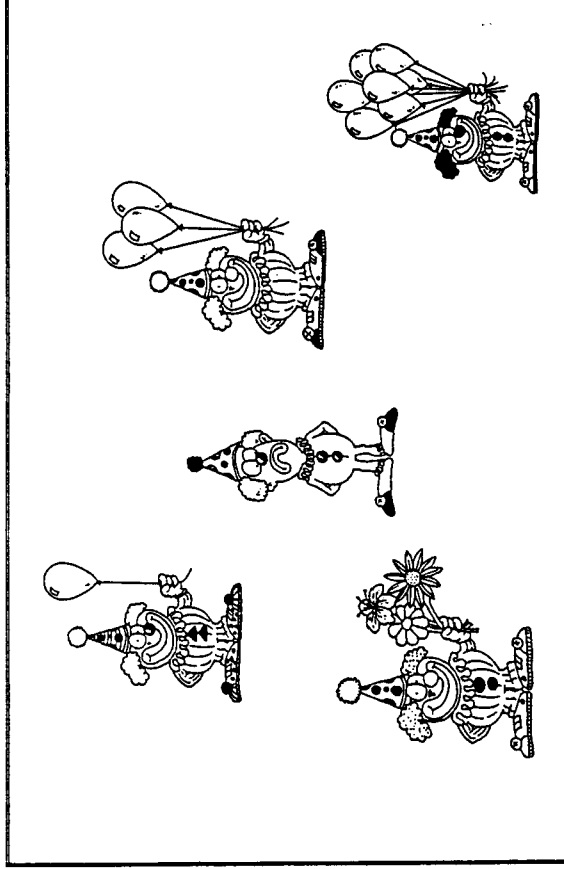
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Instructor's Questions

1. Lenny is holding balloons and has no buttons on his clothes. Color Lenny's nose red.
2. Benny has the most balloons. Make Benny's eyes green.
3. Zack is holding something, but not balloons. Color Zack's hat purple.
4. Jack does not have balloons or flowers and he is not happy about it. Make Jack's costume red.
5. Mac is also a balloon holder but he has less balloons than Benny or Lenny. Circle Mac.
6. Search for the clown whose mouth is very different from the other clowns. Make his shoes and hat blue.